



**LUNAR
MADNESS
&
PLANETARY
THRILLS**

The Lunar City of
WALLWERK

Richard Orr

December 16, 2004

“We see nothing naively – all perception is a dialogue between the seer and the seen, and depends as much on what you are looking **for** as what you are looking **at.**”

Timothy Ferris – “Seeing in the Dark”

The Moon of 1822

- Today amateur astronomers see the moon through the eyes of 21st century science
- Astronomers of 1822 visualized a moon whose surface features changed, had areas of vegetation (forests) and quite possibly the existence of an intelligent race of Selenites
- The hunt for evidence of the Selenites was a worthy goal for astronomers of 1822
- If one looks hard enough for something he wished to find; find it he will

Franz von Paula Gruithuisen was a well respected Bavarian. A Doctor of Medicine and a University Instructor that taught not only medical topics but physics, chemistry, zoology, and anthropology. He was also a well respected and keen moon observer. He is remembered today as the originator of the impact theory of lunar crater formation.



In the early hours of July 12, 1822 using his 2.4” refractor at 90x while viewing the last quarter moon he first spotted the fable city of Wallwerk. He was so overpowered by emotion that his hands trembled too much for him to make a drawing.

“At first sight of this object I fancied I was looking down from the height of a steep mountain, through all the seething ocean of the air, and had the birds-eye perspective of a city before me.”

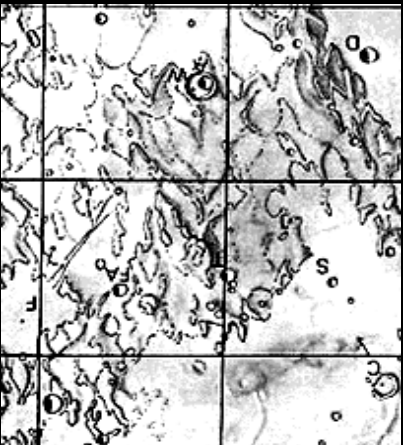
The Wallwerk had a main wall 5 miles long that ran exactly from north to south. Short parallel walls “*like the veins of an alder or a rose-leaf*” come off of it at exactly 45 & 90 degree angles. In addition, the city stood exactly in the meridian of nutation of the moon’s axis. No doubt about it -- this was the work of intelligent Selenites.



Gruithuisen's
First Drawing of Wallwerk
October 23, 1822



Gruithuisen's, drawing showing the
STAR TEMPLE (because of this
structure that the Selenites were likely
star-worshippers)



Rukl Atlas
Map 32 (in part)

“I saw

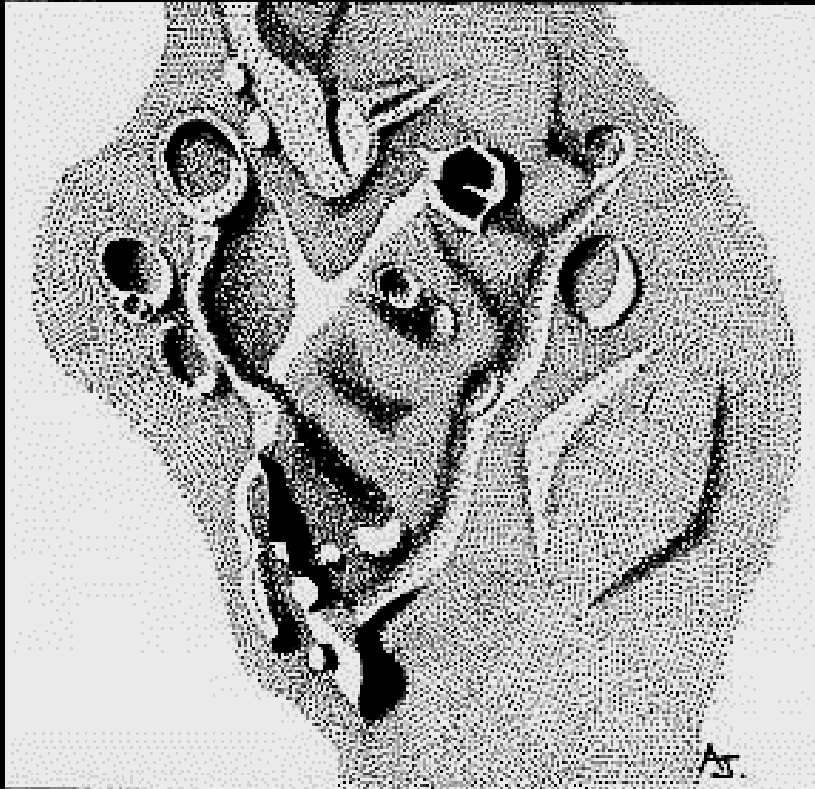
*The Moon’s white cities, and the opal width
Of her small, glowing lakes, her silver heights
Unvisited with dew of vagrant cloud.*

*And the unsounded, undescended depth of
Her black hollows, Nay – the hum of men
Or other things talkin in unknown tongue
And notes of busy Life in distant worlds”*

Alfred Tennyson (1824?) – Armageddon (in part)



Drawings by Andrew Johnson 8 inch Newtonian (195x)





C/2004 Q2

155mm Refractor

50x & 182x



Est. Mag = 4.6

FOV = 1.6 degrees

December 15, 2004

0100-0145 hrs UT

THANKS FOR COMING

Old moon in new moon's arms

2 days 17 hours



New moon in old moon's arms

28 days 2 hours

